

**Jennifer Hardacker**  
Pacific University Media Arts  
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Education

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**M.F.A. CINEMA AND PHOTOGRAPHY**

Southern Illinois University, Carbondale, Illinois, 1998

**B.A. GERMANIC STUDIES**

**FILM STUDIES CERTIFICATE**

Indiana University, Bloomington, Indiana, 1993

Teaching Experience

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**Pacific University, Department of Media Arts, Forest Grove, Oregon ~ Assistant Professor (2007-2011) promoted to Associate (2011-present)**

Animation: Studies and Practice, Fall 2009, Spring 2012, Spring 2016

Contemporary Explorations (Video Installation) Fall 2010, Fall 2012

Discovery of France: French Cinema, Spring 2009

Editing, Spring 2008

Field Video (documentary production) Fall 2008

Film History and Analysis, Annually Fall 2009-2015

Film Survey (Art of Film), Fall 2007, Fall 2008

Film and Society, Winter 2009, Winter 2012, Spring 2012, Spring 2015, Fall 2015

Film Topographies (*Film Noir*), Spring 2008

Freshman Year Seminar, Fall 2007, Fall 2009, Fall 2011, Fall 2015

Introduction to Gender and Sexuality Studies (co-taught), Spring 2014

Narrative Film Theory and Criticism, Spring 2010, Spring 2011, Spring 2013,  
Spring 2015

Postproduction, Annually, Spring 2010-2016

Sundance Travel Course, Winter 2016

Sound Design, Spring 2008, Spring 2009

Video Activism, Spring 2011, Fall 2012, Fall 2014

**University of Michigan, Department of Screen Arts and Cultures, Ann Arbor, Michigan ~ Lecturer IV (2002-2007 -- Visiting Lecturer 2002-2004)**

"Imagining Place: Interdisciplinary Video Production" co-taught with Cynthia Pachikara, Assistant Professor, School of Art and Design and School of Architecture. Winter 2006

Filmmaking II, Winter 2004, Winter 2005, Fall 2005, Spring 2007

Video Art II: Fall 2003

Video Art I: Fall 2002, Fall 2004, Fall 2006, Spring 2007

Filmmaking I: Winter 2003

Introduction to Film, Video, and Television: Fall 2002-Winter 2007

Honors Project Mentor 2005, 2006, 2007

**The New School University, Department of Film, New York, New York ~ Adjunct Lecturer**

16mm Editing I: Summer 2002, Spring 2002, Summer 2000  
16mm Film Production I: Spring 2002:  
Intensive 16mm Production/Editing: Fall 2001

**Southern Illinois University, Department of Cinema and Photography, Carbondale, Illinois ~ Associate Instructor**

Introduction to Film Analysis: Summer 1997, Fall 1996  
The Cinema: Films of the American New Cinema: Spring 1997  
The Cinema: Survey of American Film History: Spring 1996, Summer 1995

**Indiana University, Collins Living Learning Center, Bloomington, Indiana ~ Assistant Instructor**

Hi8mm Video Production/Post Production, Spring 1995

Area of Interest/Special Skills \_\_\_\_\_

Experimental, narrative and documentary film and video production, Historical, Theoretical, and Aesthetic studies of media, 16mm production, Video production, Adobe Premiere Creative Suite, Final Cut Pro, Optical Printing, Traditional animation, Postproduction, Avid Media Composer, Avid Meridian, 16mm Cameras (sync and non-sync), Digital Video Cameras, 16mm Flatbed Editing, J&K Optical Printer, Adobe After Effects, linear video editing, Photoshop, Illustrator

Video Installation \_\_\_\_\_

*What we mean when we say home*, Cawein Gallery, Pacific University (April 2013) and UFVA Conference, Chapman University (August 2013)  
*Sheltered*, video projected in clam shell, Field Work Gallery, Portland, OR (November 2010)

Filmography (Writer, Director, Editor) \_\_\_\_\_

***The Wind in Our Hair*** (Completed January 2015) Video

**Film Festival Screenings:**

*Best of Oregon, "Dramatic Film" Oregon International Film Festival (OIFF)*, Eugene, OR (September '15)  
*Rochester Bicycle Film Festival*, Rochester, NY (May '16)  
*Kansas City Film Festival*, Kansas City, MO (April '16)  
*Maine Outdoor Film Festival*, Multiple cities (September '15)  
*Let's All Be Free Film Festival*, London, England (October '15)

**Invited Screenings:**

*Le Velo Victoria and WeBike Victoria*, Victoria B.C., Canada (June '16)  
*Ride Like A Girl*, screening at Western BikeWorks, Tigard, OR (June '16)  
*Women and Cycling Conference 2016*, Herefordshire Council and W.E. Cycle, Hereford, United Kingdom (May '16)  
*Bike Pittsburgh*, screening as part of the Women & Biking Forum, Pittsburgh, PA (April '16)  
*Ladies First*, screening at First Creek Middle School, Tacoma, WA (April '16)

*Women Bike Missoula*, screening at Imagination Brewing in Missoula, MT (Feb. '16)  
*Women Bike Chicago*, screening at Greenline Wheels in Oak Park, IL (Feb. '16)  
*Velofemmes*, screening at B Sharp Café in Tacoma, WA (August '15)  
*Women Bike Chicago*, screenings Heritage General Store and Women And Children First Bookstore in Chicao (July 2015)  
*FEED Arts, Culture, Etc*, Community Center, Kankakee, IL (August '15)  
*GEARS* (Greater Eugene Area Riders) at Hilyard Community Center, Eugene, OR (June '15)  
*SWIM Team in Training*, Western BikeWorks, Portland, OR (November 14) and at ADAPT Training, Beaverton, OR (January 15)

### **Other Screenings:**

Completed work shown at the University Film Video Association Conference, Washington D.C. (August '15)  
Clinton Street Theater Screening, Portland, OR April 2015  
Pacific University Campus Screening, October 2014  
Screened as a work in progress at the University Film Video Association Conference, Bozeman, MT (August '14)

***The Road Led Here*** (Completed September 2012) Video/animation/16mm film  
Best Experimental Film, *Atlanta ShortsFest*, Atlanta, GA (October 2013)  
Director's Choice Winner *Black Maria Film Festival*, Jersey City State College, NJ (January 2013)  
Nominee, Best Animated Film, *Reel Independent Extravaganza*, Washington, D.C. (2013)  
*New Works From Portland: The Clearing*, Seattle, WA (July '15) and Portland, OR (August '15)  
*Big Muddy Film Festival*, Carbondale, Illinois (February '13)  
*Kansas City Film Jubilee Fest* (Kansas City, KS (April '13)  
*River Bend Film Festival*, South Bend, IN (April '13)  
*Dawson International Film Festival*, Dawson, Yukon Canada (April '13)  
*Athens International Film Festival*, Athens, OH (April '13)  
*Humboldt Film Festival*, Arcata, CA (May '13)  
*Artsfest Film Festival*, Harrisburg, PA (May '13)  
*Experimental Film Festival*, Portland, OR (May '13)  
*Haverhill Experimental Film Festival* Haverhill, MA (June '13)  
*DaVinci Film Festival*, Corvallis, OR (July '13)  
*Brainwash Movie Festival*, Oakland, CA (July '13)  
*VideoFest*, Dallas, TX (October '13)  
*Antimatter Film Festival*, Victoria, British Columbia (October '13)  
*Atlanta Underground Film Festival*, Atlanta, GA (October '13)  
*Alexandria Film Festival*, Alexandria, VA (November '13)  
Screened as work in progress at the *University Film and Video Association*, Chicago, Illinois (August 2012)  
Featured UFVA member work on UFVA.org

***Winged*** (Completed September 2010) video/animation/16mm film

First Place Experimental Film, *Atlanta Shorts Fest*, Atlanta, GA (Sept. '11)  
Honorable Mention, *US Super 8mm and Digital Video Festival*, Rutgers University, NJ (February '11)  
2<sup>nd</sup> Place, Experimental, *Bridge Fest*, Sarajevo, Bosnia and Hercegovina (Sept. '11)  
*River's Edge International Film Festival*, Paducah, KY (November 2011)  
*Antimatter Film Festival*, Victoria, British Columbia (October '11)  
*VideoFest*, Dallas, TX (September '11)  
*Atlanta Underground Film Festival*, Atlanta, GA (September '11)  
*Flyover Film Festival*, Louisville, KY (June '11)  
*Artsfest Film Festival*, Harrisburg, PA (May '11)  
*Humboldt Film Festival*, Arcata, CA (May '11)  
*Athens International Film Festival*, Athens, OH (April '11)  
*Imago Film Festival*, Elgin, IL (March '11)  
*Dawson International Film Festival*, Dawson, Yukon Canada (April '11)  
*River Bend Film Festival*, South Bend, IN (April '11)  
*Experiments in Cinema V 6.3*, Albuquerque, NM (April '11)  
*Strange Beauty Film Festival*, Durham, NC (February '11)  
Screened as work in progress at the *University Film and Video Association Conference*, Burlingame, VT August 2010

***The Nightgardener*** (September 2008) Digital video, archive 16mm

**Film Festival Awards:**

Best Experimental Film, *Kansas City Film Jubilee Fest* (Kansas City, KS April 2009)  
Best Experimental Film, *US Super 8mm and Digital Video Festival*, Rutgers University, NJ (February '09)  
Honorable Mention, *River's Edge International Film Festival*, Paducah, KY (November 2009)

**Film Festival Screenings:**

*Videopolis*, Baltimore, MD (May 2010)  
*Takoma Park/Silver Spring Experimental Film Festival*, Silver Springs, MD (May 2010)  
*VideoFest*, Dallas, TX (November 2009)  
*Antimatter Film Festival*, Victoria, British Columbia (October 2009)  
*Eugene International Film Festival*, Eugene, OR (October 2009)  
*Baltimore Women's Film Festival*, Baltimore, MA (October 2009)  
*Rome International Film Festival*, Rome, GA (September 2009)  
*Atlanta Underground Film Festival*, Atlanta, GA (August 2009)  
*PDX Film Festival*, Portland, OR (May 2009)  
*Artsfest Film Festival*, Harrisburg, PA (May 2009)  
ARTIS FOUNDATION Underground Film Festival (Cornelia Palos), Bucharest, Romania (May '09)  
*Athens International Film Festival*, Athens, OH (April 2009)  
*Experiments in Cinema V 4.2*, Albuquerque, NM (April 2009)  
*Dawson City International Film Festival*, Yukon, Canada (April '09)  
*Ann Arbor Film Festival*, Ann Arbor, MI (March 2009)  
*Big Muddy Film Festival*, Carbondale, Illinois (February '09)  
*iDEA's International Digital Media and Art's Conference*, Savannah, GA (Nov 2008)  
*Haxan Film Festival*, Oakland, CA (August 2014)

### **Microcinema Screenings:**

*Repressed Cinema*, Portland, OR (September '13)  
*Hastings & St Leonards Arts Festival Coastal Currents, Pop Up Paradise Cinema* event (United Kingdom), October, 2013  
*The IotaCenter Salon: "Abstracting the External,"* UCLA's Broad Art Center Lounge, (February 2011)  
*Odds and Ends "From Portland With Love"* curated-group touring show  
Northwest Film Forum, Seattle, WA (May 2010)  
[Artist's Television Access](#), San Francisco, CA (May 2010)  
*Tangent Press Reading*, Portland, OR (April 2010)  
*Aurora Picture Show*, Houston, TX (September 2009)

### **Presentations:**

*Outing the Home Movie* Guest Filmmaker's Series, St. Mary's College of Maryland, Department of Theater, Film and Media Studies (March 2009)  
Screened as work in progress at the *University Film and Video Association Conference*, Colorado Springs, CO August 2008

**Action Film** (November 2007, DV, 35mm found footage, 5 minutes)  
*Chicago Underground Film Festival*, Chicago, IL (October 2008)  
*River's Edge International Film Festival*, Paducah, KY (August 2008)  
*Artsfest Film Festival*, Harrisburg, PA (May 2008)  
*PDX Film Festival*, Portland, OR (PDX Invitational, May 2008)  
*Experiments in Cinema V 3.0*, Albuquerque, NM (April 2008)  
*Athens International Film Festival*, Athens, OH (April 2008)

**Where you are is not where you are going** (September 2006, 16mm animation, 2.5 minutes)  
*Ohio Independent Film Festival*, Cleveland, OH (May 2008)  
*AntiMatter Underground Film Festival*, Victoria, B.C (September '07)  
*Madcat Women's International Film Festival*, San Francisco, CA (September 2007)  
*Continental Drift International Short Film Festival*, St. Johns, New Brunswick (September 2007)  
*Great Lakes Independent Film Festival*, Nominee: Best Experimental, Erie, PA, (September '07)  
*Hardacre Film Festival*, Tipton, IA (July 2007)  
*Brainwash Movie Festival* reprise, Berkley, California (June 2007)  
*Rural Route Film Festival*, New York, NY (June 2007)  
*Athens International Film Festival*, Athens, OH (April 2007)  
*Black Maria Film Festival*, Director's Citation, Jersey City State College, (February '07)  
*Ann Arbor Film Festival*, Ann Arbor, MI (March 2007)  
also included in Ann Arbor Film Festival Touring Program  
*PDX Film Festival*, Portland, OR (April 2007)

**Ghost Stories** (November 2005, 16mm, Super 8mm, DV, 13 minutes)  
*Plugged: Her Shorts*, online festival: <http://pluggedartcollective.com/hershots.html>  
*13th Annual Ohio Independent Film Festival (OIFF)*, Cleveland, OH (Nov '06)  
*Great Lakes Independent Film Festival*, Nominee: Best Experimental, Erie, PA,

(September '06)  
*Maryland Film Festival*, Baltimore, MA (May '06)  
*39th Humboldt International Short Film Festival*, Finalist, Humboldt, CA (April '06)  
*Athens International Film Festival*, Athens, OH (April '06)  
*East Lansing Film Festival: Lake Michigan Film Competition*, East Lansing, MI  
(March '06)  
*Standing Rock Short Film & Video Festival*, Kent, OH, (January '06)  
*Black Maria Film Festival*, Director's Citation, Jersey City State College, (Jan '06)  
*Cinematheque Screening*, Carbondale, IL (November '05)  
*UFVA Conference*, (as work in progress) Chicago, IL (August '05)

***For Summers to Come*** (January 2004, DV, 9 minutes)

"Female Experimental Filmmakers" curated by Experimental Film Channel and the Denver International Experimental Film Festival screening at The Crossroads Theater in Denver (May 2009)  
*Ann Arbor Film Festival*, Ann Arbor, MI (March 2004)  
*US Super 8mm and Digital Video Festival*, Rutgers University, NJ (February '04)  
*Black Maria Film Festival*, Director's Citation, Jersey City State College, (January '04)  
*AntiMatter Underground Film Festival*, Victoria, B.C (September '04)  
*UFVA Conference*, Toledo, OH (August '04)

***Everywhere You Go, There You Are*** (January 2002, DV and Super 8mm film, 9 minutes)

*Boston Underground Film Festival*, Boston, MA (February 2002)  
*Bijou Matinee, Manhattan Cable*, New York, NY (February 2002)

***Every Space they Wander*** (February 1999, 16mm, 8 minutes):

*Ann Arbor Film Festival*, Ann Arbor, MI (March 2001)  
*Madcat Women's International Film Festival*, San Francisco, CA (September 2000)  
*Black Maria Film Festival*, Director's Citation, Jersey City State College, (April '00)  
*Thaw 00*, Iowa City, Iowa (April 2000)  
*Big Muddy Film Festival*, Carbondale, Illinois (March 2000)  
*Hardacre Film Festival*, Honorable Mention, Tipton, IA (July 1999)  
*Group show, Anthology Film Archives*, New York, NY (February 1999)

***Managing Your Emotions*** (January 1998, 16mm, 7 minutes)

*Ann Arbor Film Festival*, Ann Arbor, Michigan (March, 2000)  
*Brainwash Movie Festival reprise*, Berkley, California (February 2000)  
*Louisville Film and Video Festival*, Louisville, Kentucky (November 1999)  
*Antimatter/Rogue Art Film Festival*, Vancouver, British Columbia (September 1999)  
*Brainwash Film Festival*, San Francisco, California (July 1999)  
*Thaw99*, University of Iowa, Iowa City, IA (March 1999)  
*Black Maria Film Festival*, Honorable Mention, Jersey City State College (Jan. '99)  
*Sinking Creek International Film Festival*, Nashville, Tennessee (June 12, 1998)  
*Onion City Film Festival*, Chicago, Illinois (May 1, 1998)  
*Brooklyn Film Festival*, New York, New York (October 1998)  
*Olympia Film Festival*, Olympia, Washington (October 1998)

**"24"** (5 minutes, 16mm, 1997)

*Black Maria Film Festival, Director's Choice, Jersey City State College*  
(January 1998, toured through June 1998)

*Hometown Cinema Student Film Festival, Finalist, Bloomington, Indiana (April 1998)*

*Film Front International Film Festival, Honorable Mention, Salt Lake City, Utah*  
(October 1998).

*Brainwash Film Festival, San Francisco, California (July 1998)*

*Humboldt International Film Festival, Arcata, California (April 1998)*

*Rough Cuts, WSIU Channel /WUSI Channel 16 (PBS station) (September, 1997)*

*Newer Collective, Portland, OR (November 22, 1997).*

**Female Bi-identity: Women Tellin' It Like It Is** (19 minutes, 3/4" Umatic Video, 1997)

*University of Oregon Queer Film Festival, Honorable Mention, (February 1998)*

*Northwest International Lesbian Gay Film Festival, Olympia, Washington (April 1998)*

*Midwest Bisexual Lesbian Gay Transgendered College Conference, Chicago, Illinois*  
(February 1998)

*Princeton Queer Articulations Festival, Princeton University (February 1998)*

*Kansas University Queer Pride Week, Lawrence, Kansas (April 7, 1997)*

*The Queer Arts Festival, sponsored by Gays, Lesbians, Bisexuals and Friends of*  
*Southern Illinois University at Carbondale (November 7, 1997)*

Curatorial

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**Kid on Hip, Camera in Hand** (A screening program and DVD compilation of 8 films  
by 8 women filmmakers, including my own film, *Winged*. Program curated by Jennifer  
Hardacker and Enie Vaisburd)

University of Dayton, Dayton, OH (March 2013)

PAMLA Conference, Seattle, WA (October 2012)

*POW Portland Women's Film Festival, Portland, OR (March 2011)*

Program screened, followed by Q&A with filmmakers Hardacker, Vaisburd  
and Hibbard

Pacific University, Forest Grove, OR (March 2011)

Screening at the Milky Way followed by Q&A with Hardacker and Vaisburd

Film Fridays at the Varsity, Carbondale, IL (March 2012)

**Marvelous Movie Mondays Guest Curator**, Echo Park Film Center, (Echo Park, CA) online  
weekly experimental film series (March '13)

Grants/Awards

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**Elise Elliot Academic Initiatives Fund** Pacific University, May 2016

Funding to support undergraduate student/faculty collaboration on short,  
experimental film.

**TARGET Grant**, Pacific University, May 2015

Funding to support innovative class re-design (based on "gamification"  
model) for MEDA 120 Film History and Analysis.

**Faculty Development Grant** Pacific University, May 2014

Funding to support the documentary project, *The Wind in Our Hair*

**Elise Elliot Academic Initiatives Fund** (with Enie Vaisburd), Pacific University, May 2013

Funding to support an exploratory trip to the Sundance Film Festival in January 2014 with the intent to offer in the future a Winter II travel course.

**Faculty Development Grant** (with Enie Vaisburd, Pacific University, May 2011

Funding to support the project *Kid on Hip, Camera in Hand*—a DVD, screening program, and booklet about women filmmakers who make films through the lens of motherhood.

**Elise Elliot Academic Initiatives Fund** (with Enie Vaisburd), Pacific University, May 2009

Funding to support a visiting artists series to highlight the work of world-renowned animation artists from the Portland area and beyond.

**Institute for Research on Women and Gender** (IRWG), University of Michigan, Ann Arbor, MI, 2006

Funding for a Visiting Artist series, *Women Make Movies Too*, which highlights the work of women media-makers and artists.

**Interdisciplinary Faculty Associates grant from the Center for Research on Learning and Teaching** (CRLT), University of Michigan, Ann Arbor, MI, 2005

Funding for development of Interdisciplinary Course, "Imagining Place" taught Winter 2006

**Arts at Michigan Course Connection Grant**, University of Michigan, Ann Arbor, MI,

Funding for Visiting Artist, Su Friedrich, 2005

Funding for screening, MadCat Women's Film Festival Tour Program, 2003

**Institute for the Humanities Seed Grant**, University of Michigan, Ann Arbor, MI,

Funding for Visiting Artist, Su Friedrich, 2005

**The Jerome Foundation Filmmaker's Grant**, New York, New York, July 2000

Funding for video project, "Wherever You Go, There You Are."

**Film Video Arts Mentor Grant**, New York, New York, May 1998

Funding and support for the project, "Every Space They Wander."

**Joint Women's Studies and University Professional Women's Advancement Juried Competition.** Southern Illinois University at Carbondale, January 1998 and 1997

**Liz Ralston Production Award**, Department of Cinema and Photography, Southern Illinois University at Carbondale, March 1997



Departmental/Community Service

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**Department Chair**, Department of Media Arts, Pacific University (2015-present)

**Undergraduate Research Scholarship Creative Inquiry (URSCI) Taskforce**, School of Arts and Humanities, Pacific University (Fall 2014-present)

This taskforce was formed to work with A&H School Director to further URSCI initiatives and practices in the Arts and Humanities.

**Faculty Advisor**, PUMA (Pacific University Media Arts Film Student Club), Pacific University—founding faculty member, Fall 2007-present

**Organizing Committee for 2015 African American Month Screening Series**, Pacific University (February 2015)

**Carol Fielding Grant Juror**, University Film and Video Association, (2014, 2015, 2016)

**Curriculum Committee**, College of Arts and Sciences, Pacific University (2014-2015)

**University Curriculum Committee**, CAS representative, Pacific University (2014-2015)

**Personnel Committee**, College of Arts and Sciences, Pacific University (Fall 2011-2013)

**Search Committee**, Art Department/Painter position, Pacific University (Spring 2011)

**Gender and Sexuality Studies Curriculum Committee** Pacific University (2008-present)  
Served as chair of the committee Fall 2009-Spring 2011)

**Sustainability Committee Secretary**, Pacific University (2010-2011)

**Interim Department Chair**, Department Media Arts, Pacific University (Spring 2010)

**Search Committee**, Art History position, Pacific University (2009-2010)

**Co-Chair**, Budgetary Advisory Committee, Pacific University (2008-2009)

**Search Committee**, Department Media Arts, Pacific University (2007-2008)

**Executive Committee**, University of Michigan Department of Screen Arts Culture  
(Elected 2005-2007)

- Voting member of the Committee responsible for executive decisions of the Department such as approval of hires, Lecturer renewal, curricular and policy changes.

**Women Make Films Too Visiting Artist Series**, Co-Director, University of Michigan, Ann Arbor (2005)

- Co-Initiated series with Stashu Kybartus.

- Raised funds through grant writing.
- Solicited and secured Guest Artists and coordinated the logistics of their presentations (schedule rooms, publicize events, host dinners, etc.)

**Mentor/Supervisor:** Undergraduate Research Opportunities Program (UROP), University of Michigan, Ann Arbor (2005-present)

**UROP #1:** Train, supervise and mentor student worker to assist in organizing and publicizing the Women Make Movies Too Visiting Artist Series. Student gains valuable experience in fundraising, publicity, hosting artists.

**UROP #2:** Train, supervise and mentor student work to assist on the production and postproduction and distribution of **Where you are is not where you are going** and **The Night Gardener** projects. Student gains valuable experience in fundraising, publicity, production, post-production and distribution for independently produced media projects.

**Pre-screener, Ann Arbor Film Festival, Ann Arbor (2006 for 2007 Festival)**

- Pre-screen hundreds of submissions to the Ann Arbor Film Festival for initial selection.

**Board of Directors, Miller's Creek Film/Video Festival, Ann Arbor (2005-2007)**

- Advised Advocacy Group, Huron River Consortium, on the planning and implementation of their awareness raising film festival
- Coordinated and conducted annual public production workshop

**Undergraduate Committee, University of Michigan Film and Video Studies Department (2004-2007)**

- Drafted Guidelines for Senior Honors Project
- Review and assess applications for several Student Endowments
- Organized Departmental End of Year Senior awards ceremony
- Conducted senior exit surveys to get student feedback about their experiences

**Technology Committee, University of Michigan Film and Video Studies Department (2002-2005)**

- Restructure curriculum of production courses
- Wrote grant for digital media classroom funds
- Outline budget for production curriculum

**Film Video Student Association**

2002, 2003, 2004

- Worked with student organization to bring special events and speakers to campus, including local working professionals and the MadCat Women's International Film Festival. Assisted and advised students in planning a public screening of student produced works

Panels/Invited Lectures/Featured Artist/Juror

Juror, Carol Fielding Grant, University Film Video Association (2013, 2014, 2015, 2016)

Presenter, "Gamification of a Introductory Film History and Analysis course," Pacific Ancient and Modern Languages Association (PAMLA), Portland, OR (November 2015)

SoCal Film Festival Distinguished Patron of the Arts/Juror (2012, 2013, 2014, 2015)

Round-Table Speaker/Moderator, The McMinnville Short Film Festival, McMinnville, OR (October 2015)

Co-Presenter and Panel Moderator, "*The Benefit of Small: Film/Video Programs at Small, Liberal Arts Colleges*," UFVA Conference, Washington D.C. (August 2015)

Guest Artist, Portland Community Media, "I Am (Girls Camp)," (July 2015)

Co-Presenter, "Liberal Arts and Civic Engagement," PSU Sustainability Conference, Portland, OR (January 2013)

Featured Artist, Lane County Arts Commission, First Friday Art Gallery, Eugene, OR (May 2013)

Co-Presenter, "*Kid on Hip, Camera in Hand*," PAMLA Conference, Seattle, WA (October 2012)

Co-Presenter "Video Activism: Imaginative Communication As Community Building," UFVA Conference, Chicago, IL (August 2012)

Co-Presenter and Panel Moderator, "*Kid on Hip, Camera in Hand*," UFVA Conference, Boston, MA (August 2011)

Co-Presenter, "The Film Crew: a pedagogical, creative and democratic approach," UFVA Conference, Burlington, VT (August 2010)

Guest Filmmaker for the series "Outing the Home Movie" at St. Mary's College of Maryland, Department of Theater, Film and Media Studies (March 2009)

"Filmmaking and Gardening," Burlingame Lecture, Pacific University (December 2008)

Co-Moderator, "I'm Not Creative: Changing the Mindsets of Production Students," UFVA Conference, Chicago, IL, (August 2005)

Guest Artist, Professor Sheila Murphy's "Technology and the Moving Image" Class, University of Michigan, Ann Arbor (November 2003)

"Finding Inspiration in the Everyday," Honors Program Perlman Commons Seminars at University of Michigan, Ann Arbor (October 2003)

"Changing Self," Department of Communication, Wayne State University, Detroit (March 2003)

Panel discussion in conjunction with screening of *Female Bidentity*, Kansas University Queer Pride Week, Lawrence, Kansas (April 7, 1997)

#### Professional Experience

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**FREELANCE ASSOCIATE EDITOR, Crew Cuts Film and Video**, television commercial post production house, New York, New York; January 2002- March 2002

**EDITOR, "Keeping Sound"** feature documentary, Swim Pictures, New York, New York; November 2001 – March 2002

**ASSOCIATE EDITOR, Crew Cuts Film and Video**, television commercial post production house, New York, New York; August 1998- September 2001

**ASSISTANT PUBLICIST, Clein & White Public Relations**, New York, New York; February 1998 - August 1998

**FESTIVAL DIRECTOR, 1996 Big Muddy Film Festival**, Southern Illinois University, Carbondale, Illinois; July, 1995 - May, 1996

**PUBLIC RELATIONS ASSISTANT, Women Make Movies**, New York, New York; May, 1996-August, 1996

**VIDEOGRAPHER / EDITOR, Instructional Support Services Video Production**, Southern Illinois University, Carbondale, Illinois; May, 94-December 97

**POST PRODUCTION ASSISTANT, "Dirt" by Destiny Productions**, New York, New York; May, 1996-August, 1996

#### Select Commercial Editorial Work

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Saturday Night Live

Pepsi Company – Brand Pepsi

TNN (The National Network, now Spike TV)

ADT Security Systems